

**The Berlin Performing Arts Festival presents: PAF CAMPUS
May 28 – June 2, 2019**

For the fourth time, the Berlin Performing Arts Festival (PAF) will present six days of theater and performance, puppet and music theater, new circus, installation as well as site-specific performance on stages and in unusual locations throughout the entire city. The PAF Campus will take place for the first time in 2019: students and faculty from a variety of Berlin's universities are invited to discover the festival, its schedule of programming and the different performance locations together and for themselves with a specific campus schedule of programming.

Participation is only open to students who are matriculated within the cooperating courses of study at the respective institutions of higher learning. These are: Stage Design and Scenic Space (Technical University of Berlin), General Studies (Berlin University of the Arts), Liberal Arts (Bard College Berlin), Dance, Context and Choreography (Berlin Inter-University Center for Dance) as well as Theater and Dance Studies (Free University of Berlin).

PAF Campus kicks off on May 28, 2019 at 6:30 pm and the participants will then all attend the opening event of the festival. From May 29 - June 1, 2019, each day from 9:30 am to 5:00 pm and then on June 2, 2019 from 9:30 am to 3:00 pm, seminars, workshops and discussion formats as well as attendance at performances in the evening will provide insight into the working methods, production conditions and aesthetic discourses within Berlin's independent performing arts community.

The work in the seminars and workshops will take place in groups of 15-20 people. In doing so, we will strive to work within an interdisciplinary context in order to stimulate exchanges between students in different course of study and at different institutions of higher learning. The additional events of PAF Campus will be attended jointly by all participants.

The events take place in English and German. Attendance at all PAF Campus events is mandatory for students and a contribution towards expenses of approximately € 30 is required from all participants to cover the cost of theater tickets. The Berlin Performing Arts Festival will provide free lunch to all PAF Campus participants. Registration for the PAF Campus is only possible via the participating Berlin universities.

The Berlin Performing Arts Festival is organized by LAFT - Landesverband freie darstellende Künste Berlin in cooperation with the performance venues Ballhaus Ost, HAU Hebbel am Ufer, Sophiensæle and Theaterdiscounter and is funded by the State of Berlin – Senate Department for Culture and Europe. PAF Campus is conducted in cooperation with Bard College Berlin, the Free University of Berlin, Inter-University Centre for Dance Berlin, the Technical University of Berlin and the Berlin University of the Arts.

Direction PAF Campus: Anka Belz and Ilka Rümke

Performing Arts Festival Berlin
im Ballhaus Ost, Pappelallee 15, 10437 Berlin
Zentral Telefon: +49 (0)30 / 30 34 66 28 | Fax: +49 (0)30 / 33 84 54 53
info@performingarts-festival.de | www.performingarts-festival.de

PAF Campus - schedule
May 28 - June 2, 2019

time	Tuesday, 05/28/2019	Wednesday, 05/29/2019	Thursday, 05/30/2019	Friday, 05/31/2019	Saturday, 06/01/2019	Sunday, 06/02/2019
9 a.m.						
9:30 a.m.						
10 a.m.		10 – 12:30 p.m. Seminars	9:30 – 10:15 a.m. Body Workout (optional)	9:30 – 10:15 a.m. Body Workout (optional)	9:30 – 10:15 a.m. Body Workout (optional)	9:30 – 10:15 a.m. Body Workout (optional)
10:30 a.m.			10:30 – 12:30 p.m. Seminars	10:30 – 12:30 p.m. Seminars	10:30 – 12:30 p.m. Seminars	10:30 – 12:30 p.m. Seminars
11 a.m.						
11:30 a.m.						
12 p.m.						
12:30 p.m.						
1 p.m.		12:30 – 2 p.m. Lunch	12:30 – 2 p.m. Lunch	12:30 – 2 p.m. Lunch	12:30 – 2 p.m. Lunch	12:30 – 2 p.m. Lunch
1:30 p.m.						
2 p.m.		2 - 5 p.m. Workshops	2 - 5 p.m. Workshops	2 – 3:15 p.m. Presentation: How to Freie Szene	2 – 3:15 p.m. Exchange: Digging	2 p.m. Pecha Kucha and Conclusion
2:30 p.m.				3:30 – 5 p.m. Panel Discussion: Simply independent!? The Independent Performings Arts Community as a Professional Field for Newcomers	3:30 – 5 p.m. Exchange: Round Tables with PAF-Artists	
3 p.m.						
3:30 p.m.						
4 p.m.						
4:30 p.m.						
5 p.m.						
5:30 p.m.						
6 p.m.		5 - 7 p.m. Break / Open Space	5 - 7 p.m. Break / Open Space	5 - 7 p.m. Break / Open Space	5 - 7 p.m. Break / Open Space	
6:30 p.m.						
7 p.m.	6:30 p.m. Opening PAF Campus	from 7 p.m. Attendance of Shows	from 7 p.m. Attendance of Shows	from 7 p.m. Attendance of Shows	from 7 p.m. Attendance of Shows	
7:30 p.m.						
8 p.m.						
8:30 p.m.	8:30 p.m. PAF opening party (optional)					

OPENING

Meet and Greet

May 28, 2019: 6:30 p.m.

In English / with English translation

After a short welcome address the get-together will offer the students the opportunity to get to know each other. Following this, we invite all students to join us for the official opening party of the Performing Arts Festival Berlin 2019.

SEMINARS

May 28, 2019: 10:00 am to 12:30 pm

May 29 – June 2, 2019: 10:30 am to 12:30 pm

During the PAF Campus program, students participate in one of five seminars. Students can provide an order of preference for their desired seminar during the registration process for PAF Campus; we will do our very best to honor all wishes when assigning the seminars. The seminars will be held in English and German; the facilitator(s) of the respective seminar will determine the language of instruction based upon the language skills of the participants. A mandatory component of each respective seminar is attending at least two to three productions offered within the Berlin Performing Arts Festival from May 29 – June 1, 2019.

S01 Framing the Performance. How Locations, Production Conditions and Texts Influence the Production

With: Anna Volkland / General Studies, Berlin University of the Arts

For the audience, the perception of a performance often begins long before attending it: Every audience member comes with their own expectations, prejudices and prior knowledge. During the performance as well, a variety of external factors have a large influence on how which narrative is played out: the production location, the current political situation, the composition of the audience. The effects of their own performance can thus never be fully predicted by those who make it; all the same, the uncontrolled can be especially interesting: the borders between the official performance and spontaneous encounters, between stage and backstage are intentionally blurred by artists. This seminar offers new perspectives on contemporary forms of performance and their relationship to the uncontrollable. We will visit three to four shows of the Berlin Performing Arts Festival - field research!

S02 New Narrative Theater

With: Nina Tecklenburg / Liberal Arts, Bard College Berlin

Crafting identities, leaving traces, collecting things, mapping memories, giving it your all to present your autobiography: contemporary theater is seething with new, non-dramatic narrative forms. Given the large number of participative theater installations, autobiographical performances, immersive roleplaying projects, game performances, audio and video walks at the moment, it seems astonishing that there has scarcely been any contemplation of storytelling within a postdramatic discourse. It is high time to think much more about storytelling! This seminar will examine productions included within this year's

Performing Arts Festival as well as relevant narrative performances of recent years. How exactly are stories told here? What does it mean, actually, to tell a story in (today's) theater? What does "storytelling" actually mean? We will investigate these questions over the course of practical exercises, discussions, and shared readings.

S03 Being Space in Space

With: Martin Clausen, Ivan Bazak / Stage Design and Scenic Space, TU Berlin

Ivan Bazak and Martin Clausen can look back on a decade of successful theatrical collaboration as a stage designer/visual artist and performer/director. Over the course of this five-day PAF Campus seminar, which features a different focus for each day, Bazak and Clausen will examine the topic of "working from and with bodies and objects in space". What is sensory perception and physical performance in space? How much additional design with materials does a space need? How does time and the dynamic of presence and absence work in group systems? What happens when we fill a space with bodies and objects and how do they mutually influence each other? The productions attended during the Berlin Performing Arts Festival will be discussed the respective following morning according to the questions posed in the seminar.

S04 Theater and Criticism

With: Georg Kasch / Theater and Dance Studies, FU Berlin

What is theater criticism? Where does it find itself in the space between journalism, production analysis and artistic practice? What other kinds of journalistic performance forms exist? This practical media exercise examining theater and criticism with nachtkritik.de editor Georg Kasch at PAF Campus primarily seeks to communicate practical skills. It will do show using writing and stylistic exercises with digressions into formats such as the interview, commentary and the portrait. Most of all, it will concentrate on the discussion of what distinguishes a critique from a simple opinion. How do you actually write about formats where your first impression is simply "Huh"? What we discuss in the mornings is intended to be used practically in the evenings after the performances: with short and oral critiques, audio and video material. The most successful contributions will be published on the PAF blog. Please plan enough time for this during the week of the festival!

S05 The Mind is a Muscle.* Artistic Strategies in Dance and Performance.

With: Anna Till, Sandra Umatham / Dance, Context, Choreography, HZT Berlin

This PAF Campus seminar provides an introduction to the heterogeneous artistic strategies of Berlin's independent dance and performance communities. Using video material and practical exercises, we will examine a variety of different dance and performance productions and learn forms of production development. We will look back to the 1960s and the work of Yvonne Rainer. With her declaration of war against glamour and virtuosity, she demystified dance and gave it a new role as an art form within minimal art, Fluxus and conceptual art. Rainer's performances and her maxim, "The mind is a muscle", are seen as a significant turning point in the field of dance and as a foundation of so-called postmodern dance. We will investigate the extent to which contemporary methods of choreography, composition or restaging are based on this change of paradigm (or not).

*The Mind is a Muscle (World Premiere 1968, Anderson Theater, New York)

WORKSHOPS

May 29 - 30, 2019: 2 to 5 p.m.

During the PAF Campus program, students participate in one of four workshops. Students will be assigned to one of the four workshops at the opening of PAF Campus on May 28, 2019 at 6:30 p.m. The workshops will be held in English and German; the facilitator(s) of the respective workshop will determine the language of instruction based upon the language skills of the participants.

WS01 We would be here. Playful Format Developments 2011 - 2018 With: Invisible Playground

The interdisciplinary network of experts Invisible Playground develops site-specific games for cities, theaters, art institutions and communities. What is a space, really? What are intrinsic rules and how can one work productively with the frictions between desires and realities?

We will present our working methods using the example of the production *We would be here* (Gessnerallee 2014), a three-hour morning walk through Zurich adapted from the alternative reality novel *Ich werde hier sein im Sonnenschein und im Schatten (I Would Be Here in Sunshine and in Shadows)* by Christian Kracht. How are themes and content created? How do you make an adaptation from a literary source without holding the rights? How do you work site-specifically in a location you do not know? The workshop participants will receive insight into proven techniques of format development and will ultimately create their own mini-games - let's go!

WS02 The Practice of Resistance With: Grupo Oito

Grupo Oito is a performance collective working in Berlin since 12 years. It is a circle of individuals, creating a space for artists to exchange, confront their own prejudices, privileges, and comfort zones. Resistance is an important keyword in the work of Grupo Oito and inspires all creation processes. We use resistance as a tool to question the established structures of power and social norms by confronting all forms of oppression. Our basis is the Get Physical Process, developed by Ricardo de Paula. In this workshop, we open this space for dialogues and give an insight into our artistic research. Participants can expect a practice, which challenges their physicality, explores the contradictory aspects of resistance and gives space for collective thoughts. It is our wish that participants bring questions and remain open for answers coming from the body.

WS03 DIY Subversive Actions With: Peng!

Peng! is a group of artists, activists, craftspeople and academics from Berlin. As the "master of civil disobedience", the collective draws attention to social injustices with satirical actions and publicity campaigns. Peng! has given property owners sleepless nights, hacked the German Central Bank and infiltrated the CDU political party. Peng! received the Aachen Peace Prize in 2018.

In the workshop *DIY Subversive Actions*, we will develop concepts for subversive ideas based on examples, sketch them out and elaborate them. We will create teams, schedules

and lists of tasks as well as work out a framing and narrative. In doing so, a special focus will be placed both on the use of performance tools and on working in a collective.

**WS04 Bowls, Spoons, Microphones – An Acoustic Choreography of Things
With: SKILLS (Camilla M. Fehér and Sylvi Kretzschmar)**

SKILLS develops concert performances that combine composition and choreography. Music is the central formative element of the performances that often have a documentary character. Dealing musically and choreographically with objects and things that take on their own lives on stage is central for our working methods.

A high stack of empty soup bowls. An enormous pile of shiny silver spoons. What associations do large numbers of everyday objects activate within us? Over the course of the workshop, we will investigate the aural, sculptural and choreographic potential of objects. We work with microphones and electronic effects that amplify and change the sound of the objects. Over the course of progressive musical sessions, the participants constantly alternate between being listeners and active participants, thus creating mutual feedback.

BODY WORKOUT (participation optional)
May 30 – June 2, 2019: 9:30 to 10:15 a.m.

In English / with English translation

A short warm-up for the body before we start the intellectual work of the day.

PRESENTATION
How to Freie Szene
May 31, 2019: 2 to 3:15 p.m.
With: Elena Polzer

In English / with English translation

This presentation is intended to provide insight into the production conditions of the independent performing arts community in Berlin and, in doing so, to shed some light on the cultural landscape with its partners, networks, producers and the cultural policy contexts involved. How does producing dance, theater and performance independently in Berlin work? What funding opportunities exist and how are applications for funding made? What networking opportunities are available? The students will receive food for thought and research recommendations for how they can independently continue to educate themselves beyond the presentation and collect important information that will allow them to realize their own projects.

PANEL DISCUSSION

Simply Independent!? The Independent Performing Arts Community as a Professional Field for Newcomers

May 31, 2019: 3:30 to 5 p.m.

In English / with English translation

How attractive is the independent performing arts scene as a possible future working environment for students? Which liberties, which constraints come along with producing theatre independently? What were the career paths of successful independent theatre makers? What role does networking or collective working structures have? Are there sufficient funding opportunities for projects by newcomers? And to what extent do Berlin's institutions of higher learning prepare their students for "being independent" over the course of their education? With this discussion, we are attempting to regard the organizational forms and production conditions of the independent performing arts community from the point of view of a newcomer and will discuss the options for collaboration between the artistic practice and the students being educated.

EXCHANGE

Digging

June 1, 2019: 2 to 3:15 p.m.

With: Henrike Iglesias

In English / with English translation

We've dealt with performance principles, analyses, theories as well as the political situation and watched a whole bunch of theater. But what does that actually bring about in us? Or why are we doing all of this in the first place? We're allowing ourselves to dig a little into our subjective perceptions in order to find out what it is that we are actually interested in in the first place. Or do we sometimes just wish we could have a break to allow everything to sink in? And what is it that we want to ask artists when we're sitting with them around the same table?

EXCHANGE

Round Table Discussion with Artists of the 2019 Berlin Performing Arts Festival

June 1, 2019: 3:30 to 5 p.m.

In English / with English translation

The students have the opportunity to informally speak with artists participating within the Berlin Performing Arts Festival. Questions and impressions that have arisen during PAF Campus can be taken up and discussed directly with the creators.

CLOSING EVENT

Pecha Kucha

June 1, 2019: 2 to 3 p.m.

In English / with English translation

Two external observers will repeatedly visit the seminar groups during the week of PAF Campus to become acquainted with their topics and working methods as well as to document them. To formally bring PAF Campus to an end, they will present an overview of the work in the individual seminars and the insight they have gleaned from them in the form of a Pecha Kucha presentation.

Following this, all participants are invited to bring the PAF Campus week to its conclusion while enjoying coffee and cake.